

## Bas Wiegers, Conductor

### Biography

*The "Now" is always different, always in flux – Bas Wiegers*

With captivating energy and remarkable openness, Bas Wiegers is always at the cutting edge as a conductor. A guest of European symphony orchestras, soloist ensembles, and opera houses, he masterfully spans the spectrum from Baroque to the music of today.

This programmatic range is also expressed in his successful work as associated conductor of the Munich Chamber Orchestra – in their third joint season, 2024/25, they are not only regularly performing in Munich, but can also be seen at the Now! Festival Essen and the Mozartfest Würzburg.

With open arms previous partners gladly ask Bas Wiegers to return. In 2024/25, he is invited again by the Royal Concertgebouw Orchestra on the occasion of the 750th anniversary of the city of Amsterdam, the SWR Symphonieorchester, the Rundfunk-Sinfonieorchester Berlin, the Slovenian Philharmonic Orchestra. On the rostrum of the Klangforum Wien, of which he was principal guest conductor until 2022, he gives his debut at the Salzburg Festival 2024 for a concert performance of Georg Friedrich Haas' *KOMA*. With Ensemble Modern he appears at the Venice Biennale for the first time. On the occasion of Pierre Boulez' anniversary in 2025, Bas Wiegers conducts his work *Répons* on a tour with the Asko Schönberg Ensemble.

In his homeland of the Netherlands, Bas Wiegers has worked with all major orchestras. In addition, he has been a guest with the Belgian National Orchestra, Trondheim Symphony Orchestra, Polish National Radio Symphony Orchestra, Estonian National Symphony Orchestra, and Konzerthausorchester Berlin, Ensemble Resonanz, Britten Sinfonia and SWR Vokalensemble. He has conducted at the Cologne Opera, Opéra national de Lorraine (Britten, Mozart), Theatre Bern, the Klagenfurt Theater (Haas, Sciarrino), Festspielhaus Erl, and appeared at festivals including Musikfest Berlin, Wiener Festwochen, Tongyeong International Music Festival, Aldeburgh Music Festival, Avanti! Summer Sounds, Prague Spring and Ruhrtriennale.

Bas Wiegers is a treasured musical partner for composers such as Georges Aperghis, Georg Friedrich Haas, Helmut Lachenmann, Salvatore Sciarrino, and Rebecca Saunders.

With his podcast *The Treasure Hunt*, Bas Wiegers regularly dives deep into the realm of scores and gives his listeners a very personal insight into his working process as a conductor. He is also involved in promoting young talent as a board member of the Kersjes Foundation and guest professor of conducting at the Amsterdam Conservatory.

2024/25 season

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